

Australian Museum

Annual Report 2004-2005 Summary Report



Our organisation

Australian Museum Annual Report 2003–2004

The Australian Museum is a leader in natural history, science and cultural research, community programs and exhibitions. We have one of the most remarkable and extensive collections of natural and cultural specimens in the country.

The Museum's Corporate Strategic Plan 2005-2008 defines our purpose, vision, values, context and goals. The Plan is available at www.amonline.net.au/about/corporate_overview.htm.

Our Purpose

To inspire the exploration of nature and cultures.

Our Vision

A beautiful and sustainable natural world with vibrant and diverse cultures.

Our Values

As the *Australian Museum* we strive to embody distinctly Australian values and qualities. We seek to be:

- › egalitarian and fair minded
- › willing to use humour and not take ourselves too seriously
- › inquisitive and explorative
- › creative
- › outgoing
- › respectful of the rights of others.

Our Context

As the *Australian Museum*, we seek to explore the tensions that characterise our Australian context. We recognize that we are:

- › a nation of Euro-British heritage, but now multi-cultured, located in south-east Asia and the Pacific
- › a young, modern culture imposed on one of the oldest continuous cultures in the world
- › a nation of mainly migrants trying to create a sense of belonging
- › the most sparsely populated but most urbanized country in the world
- › geographically isolated with a unique biodiversity, now challenged by invasives
- › able to access freely a wide array of knowledge while needing to respect the intellectual property rights of its owners.

Our Goals

1. To build a 'time series' of objects defining our natural and cultural world.
2. To unlock and share the knowledge in our natural and cultural collections.
3. To ignite enthusiasm for the skills that explorers and collectors use.
4. To find new connections across nature, culture and our lives.
5. To capture the imagination of young, old and all those in between.

The Corporate Strategic Plan 2005-2008 also sets out the strategies and actions we will implement to achieve our goals as well as the indicators and measures we will use to monitor and report our progress.



Left to right: Frank Howarth, – Director; Lynda Kelly – Head, Audience Research Centre; Les Christidis – Assistant Director, Research & Collections; Glenn Ferguson – Manager, Exhibitions; Janet Carding – Assistant Director, Public Programs & Operations; Trish McDonald – Museum Renewal Project Officer; meeting with the Exhibition Masterplanners, Bryon Cunningham and Andrew Scott-Young – Cunningham Martyn Design.

Corporate Information

The Australian Museum is a statutory body of, and is principally funded by, the NSW Government operating within the Arts portfolio. The Museum is governed by a Trust established under the *Australian Museum Trust Act 1975* and operates under the *Australian Museum Trust Regulation 2003*.



The objectives of the *Australian Museum Trust Act* are to propagate knowledge about the natural environment of Australia and to increase that knowledge, particularly in the natural sciences of biology, anthropology and geology.

Minister

The Hon. Robert John Debus, MP
Attorney General, Minister for the Environment,
and Minister for the Arts

Australian Museum Trust

- Mr Brian Sherman AM (President)
- Mr Brian Scwhartz AM (Deputy President)
- Mr David Handley
- Dr Ronnie Harding
- Ms Sam Mostyn
- Dr Cindy Pan
- Associate Professor Stephan Schnierer
- Mr Michael Seyffer
- Ms Julie Walton OAM

Director

Mr Frank Howarth

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A series of workshops were held with Museum staff and key stakeholders over 2004–05, with the specific aim to uncover what was felt the "Role of the Australian Museum should be in the 21st Century". A selection of thoughts generated during these workshops have been included in this report...

"Excite, educate and inform people about Australian Natural history and indigenous culture"

With over 175 years of achievements to its credit, the Australian Museum enters a new and exciting phase of its history. Our vision of renewal is anchored in an awareness of our heritage and evolution but is focused on the future needs of our stakeholders. Across the 20th century the natural world and its cultures changed significantly. In response, natural history museums face equally significant challenges.

Where have we come from?

Over the past four centuries, natural history museums have evolved through a number of stages. As each stage added new roles, museums accumulated diverse functions. In the 17th century, the early practitioners of science collected and displayed the world's rare and curious creatures and cultural artefacts. During the 18th century, natural history museums were established as public institutions, fostering research and public education. Their roles focused on the

classification of species into logical orders, and the identification of evolutionary (phylogenetic) pathways. This gave us what we understand as the Tree of Life. In response to Darwin's work on evolution, during the mid-19th century museums began to focus on ecology. Museums emphasized the systematic nature of life and the interaction and interdependency between species—including humans—and their environment. The late-20th century, saw museums identifying and responding to the loss of biological diversity on earth.



Glenn Ferguson – Manager, Exhibitions; Janet Carding – Assistant Director, Public Programs & Operations; Trish McDonald – Museum Renewal Project Officer; meeting with the Exhibition Masterplanners, Bryon Cunningham – Cunningham Martyn Design.

What are the challenges of the 21st century?

Our future holds challenges and opportunities. The world in which the Australian Museum operates is one where:

- › a significant loss of biodiversity occurred across the 20th century, with potential long-term impacts on human culture
- › indigenous cultures are under a variety of pressures, from local land use changes to global climate impacts
- › new technology offers previously unimagined potential both for research (eg genetics) and for communication (eg the internet)
- › our customers' needs and expectations have expanded along with rapid increases in knowledge, educational requirements and information technology.

Where are we heading?

In response to these challenges and opportunities, we recognize the need for a fundamental shift in thinking about nature and culture in the future. The Museum's Corporate Strategic Plan 2005-2008 sets out our how we intend to address the challenges ahead. Our new Purpose is 'to inspire the exploration of nature and cultures'. This urges the community at large—not just our staff—to explore nature and culture and to do so – not just as individuals but also collectively in our communities. Our Purpose envisages a future where:

- › life-long learning is the norm, and is driven by learners to satisfy their needs
- › through partnerships and collaboration the community achieves its aspirations for nature and culture.

"To educate and inspire the general public about Australia's unique natural & cultural history using the Museum's rich collection & research basis"

"...(to) preserve and research material from environments and cultures from the region. Educate the public..."

How is the renewal process proceeding?

The Museum is now immersed in an extensive program which will build on the strong foundations of the past in order to frame a long-term view of the future.

In practical terms, the Museum has completed the first year of its four-year Renewal Project—which has been allocated \$41M by the NSW Government. The objectives of the Renewal Project are to:

- › improve science working conditions
- › consolidate science staff, laboratories and collections in a new building
- › address current OH&S issues
- › reconfigure and refurbish exhibition galleries
- › improve circulation for staff and visitors to the museum.

Frank Howarth – Director, Trustees Julie Walton, Sam Mostyn and Michael Seyffer, Development Manager, Paul Clark and Executive Officer, Roger Muller discuss design of the new science building at a Trust meeting.

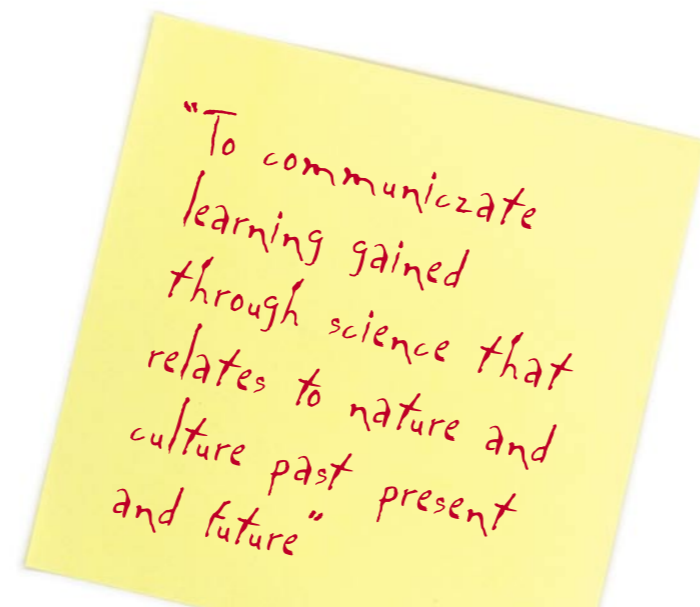


These objectives will be achieved by:

- › building a new science building on site (approx. \$33 million); and
 - › undertaking major refurbishment of the public spaces in the museum (approx. \$8 million).
- The major focus in 2004-2005 was on planning and concept development. Achievements included:
- › confirmation that the Museum will consolidate its future at its current city site
 - › completion of a site master plan to guide development over the next 50 years
 - › commencement of the development of an exhibition master plan
 - › commencement of the procurement of key consultants for the Renewal Project, including the Project Architect and Project Manager.

As the project unfolds we will resolve more challenges and take up more opportunities, including:

- › reconciling the Museum's magnificent heritage architecture with the exciting new services and infrastructure required of a modern Museum
- › reaching out to off-site customers with enriched programs via our web and delivery of services to the suburbs.



Brian Sherman AM

The year just passed was the first year of the Renewal Project as well as another year full of achievements and quality service delivery for both the Trust and the Museum.

The Museum received over 336,000 visitors onsite to its diverse array of exhibitions, displays and targeted school programs. This figure is up 13% on the five-year average. About 51,000 of these visitors were school students, up 48% on 2003–2004. A further 50,000 students were reached around NSW by the Museum in a Box program. The Museum's website served over 12 million virtual visitors, up 47% on last year. Exhibitions included *Life Beyond the Tomb*; *Uncovered: Treasures of the Australian Museum*; *John Gould Inc*; *Waterhole*; *A Dog's Life*; *Who Dunit?* and *Wildlife Photographer of the Year 2004*. Science in the City drew 7,054 students from 108 schools to engage with science, engineering and technology.

A high level of research output was maintained during the year. More than 100 new species were described by Museum staff—about one new species every three days. In addition, over 20 more new species in the Museum's collections were described by others researchers. The knowledge generated by research was communicated in over 160 papers in peer-reviewed journals including the *Records of the Australian Museum*. In managing its collections, the Museum continued to make good progress on the implementation of EMu, the new collections database system, and the migration of data from older databases to this new system. One further achievement included the relocation of the Entomology (insect) collection from off-site storage to refurbished accommodation on the Museum's main site.

The Museum was successful in obtaining over \$1.2M in external funding, such as grants from Federal Government, private and international sources, to work on research and collections-based projects of national and international significance.

The Museum completed a new Corporate Strategic Plan 2005–2008 incorporating the first Results and Services Plan.

Under the Museum's Renewal Project the major focus was on planning and concept development. The Museum is making good progress towards its target completion date of 2008.

A record \$220,000 was presented to 22 winners at the 15th annual Australian Museum Eureka Prizes. The details of the winners are available at www.austmus.gov.au/eureka/.

The Australian Museum Society hosted nearly 100 events which were attended by about 5,000 people.

I thank my fellow Trustees for their support during the year and commend all Museum staff for maintaining such a high level of service delivery as well as progressing the Renewal Project. Of special note is the fact that three Trustees received honours in the 2004 Queen's Birthday Honours List. Our Deputy President, Brian Schwartz, received an AM for service to business and commerce and to the community. Ms Julie Walton was awarded an OAM for outstanding service to local government and to the community. I feel privileged to be in such company and to have been honoured with an AM for service to the community.

Mr Michael Seyffer joined the Trust late in 2003-2004 and his considerable experience in major project developments will be invaluable during the Museum's Renewal Project.

During 2004–2005, the Trust created two new committees. The Project Review Group will oversee the Museum Renewal Project, and the Research and Collections Advisory Committee will advise on the direction of research and collection management.

Brian Sherman AM
President
Australian Museum Trust



Frank Howarth

I open this message with my hearty congratulations to our Trustees who were honoured in the 2004 Queen's Birthday Honours List, Mr Brian Sherman AM (President), Mr Brian Schwartz AM (Deputy President) and Ms Julie Walton OAM.

The theme for this Annual Report is 'Renewal for the 21st Century'. The President has mentioned the practical steps we have taken in 2004–2005 towards realizing this major undertaking. I would like to focus on some abstract but equally important aspects of the renewal process.

2004–2005 is effectively the first full year of the new executive team. Throughout the year the team devoted their strategic efforts to addressing the question: what role should a museum play in the 21st century?

Museums around the world are asking similar questions as they survey a range of challenges and opportunities confronting their institutions, including:

- › the impact of the internet: with fingertip access to vast amounts of information from around the world, you no longer have to physically visit your local museum and you can access many other museums outside your locality
- › changing leisure patterns in affluent western societies: the museum is but one of a far wider range of choices than ever before
- › community expectations: communities are looking to natural history museums to offer advice on vexed scientific and social issues (such as maintaining both biodiversity and the economic benefits of rural land use) and to offer alternative views of nature and cultures.

While our new Corporate Strategic Plan 2005–2008 provides the direction and operational parameters for the next three years, it cannot do justice to all those matters that deserve consideration. One conclusion we reached in drafting our new Corporate Strategic Plan is that the future should be a collaborative journey between the Museum and the community it serves. Hence our new Corporate Strategic Plan defines our purpose as "to inspire the exploration of nature and culture". We want to inspire the community as well as our research scientists and public program developers to explore the meanings in nature and culture.

We anticipate that one consequence of such a collaboration will be the enrichment of the museum experience. This enrichment will be expressed in the Museum in two ways.

First, we plan to offer the visitor a multi-dimensional aesthetic experience. Following Professor Mihaly Csikszentmihalyi's suggestions, a Museum visit could involve aesthetic experiences that are simultaneously:

- › sensory: appealing to the sight, sound, touch, taste and smell
- › emotional: invoking feelings of awe, wonder, delight, fear or relief
- › cognitive: provoking thought or encouraging understanding
- › transcendent: resulting in a real sense of personal change or growth.

Second, this multi-dimensional experience will enable the Museum to encourage visitors to see nature and culture from alternative points of view.

From this base we believe our community will be better equipped to address the issues facing our natural and cultural worlds.

In closing, I wish to acknowledge the tremendous efforts and support of our volunteers, benefactors and sponsors. The names of those who gave generously during 2004–2005 are listed in the following section. My thanks also to the Museum's senior management and staff.

Frank Howarth
Director
Australian Museum

The Australian Museum maintains an ongoing commitment to its community volunteers, private benefactors and sponsors. The Museum aims to build rewarding collaborations and to encourage our partners to see for themselves the long-term benefits and outcomes of the projects they support. We are delighted to acknowledge the significant community support provided to the Museum during the year.

Australian Museum Volunteers

There were 156 people actively volunteering across most sections of the Australian Museum over 2004–2005. This number can be divided into 39 front-of-house volunteers working in the Public Programs area of the Museum, interacting with general Museum visitors as well as working on specific Visitor Services programs, and 117 volunteering behind-the-scenes, working with scientists and administrative services. Most were long-term volunteers (one year or longer) who volunteered at least once a week. A small number volunteered on short-term projects.

This year as a result of the ongoing partnership between the Museum and Rio Tinto on the BioMaps project, a volunteer project with Conservation Volunteers Australia (CVA) has been established. This successful volunteer program which has been trialed since September 2004 has offered training to long-term unemployed people by linkage to CVA's *Green Reserve* program, a Federal work-for-the-dole initiative.

Volunteers contributed an estimated 48,000 hours of service to the Museum over the last financial year.

AMARC

Uttam Bajwa, Julian Foot, Ellen Reynolds, Ana Sol

AMBS

Alexandra Hocking

Anthropology

Eric Bachmann, David Bell, Peter Dadswell, Heather Gargano, Geraldine Henrici, Hayley Jones, Deidre Lewis-Cook, Athena Mumbulla, Susan Myatt, Paloma Perez-Cortes, Jean South, Elizabeth Thomas, Megan Van Frank, Melanie Van Olffen, Hugh Watt, Peter Worsley, Penny Zylstra

Arachnology

Betty Balmer, Pam Mudford

CBCR

John Glynn, Jacqueline Law, Luke Coleman, Andrew Pitt, Soha Soheili, Michael Viset

Design

Rachel Bajada, Nahla Kassis, Amy Kavka, Jesse O'Neill

Entomology

Peter Barnes, Michael Batley, Edith Donald, Radka Dostal, Anne Gilling, Kerinne Harvey, Cindy Kok, Robert Lormer, Jasmin Mowbray, Melanie Parkinson, Betty Speechley, Penelope Ralph, Phillip Russo, Norma Scott, Allen Sundholm, Dianne Tysson, Jean Weiner



Assistant Director, Public Programs and Operations, Janet Carding takes notes at one of a series of exhibition master planning sessions.

Community Support

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Evolutionary Biology

Pam Da Costa, Mark Sistrom, Soha Soheili

Ichthyology

Lawrie Davis, Barbara Harvey, Felicity Roos, Sascha Schulz, Peter Swieca

Malacology

Graeme Annabell, Jim Beck, Loma Bridge, Fay Brown, Pat Burton, Jan Fisher, Rex Kwok, Margaret McKellar, Sandra Montague, Dorothy Pearson, Nick Phillips, Rosemary Pryor, Hazel Ronay, Sharn Rose, Phillip Russo, Dorothy Shearman

Mammals

Christine Crowther, Moira Dean, Anja Divljan

Marine Ecology

Robin Marsh

Marine Invertebrates

Ebo Bentil, Erin Casey, Margaret Dell'Oro, Maureen Haydon, Michael McGahey, Margot O'Donoghue, John Pollack, Jenny Pollack, Margaret Schonell, Arch Sinclair, Greg Towner, Wendy Walker, Helene Ward, Angela Low

Materials Conservation

Megan Dean-Jones, Heather Joynes, William Kelly

Mineralogy

Win Alliston, David Colchester, Dennis Hackett, Ian Stevenson

Museum in a Box

Wendy Bishop

Ornithology

Nicholas Bishop, Gordon Campbell, Alan Leishman

Palaeontology

Robert Beattie, Gabor Foldvary, Graham McLean, Kylie Piper

Photography

Shannon van den Bosch

Public Relations

Margaret Killin

Research Library

Clare Bradford, Carol Cantrell, Tony Mitchell, Peter Philips, Jill Riley

Terrestrial Ecology

Anne Murray, Margery Pyke

Visitor Services

Peter Andrews, Les Bassett, Carole Bennetts, Warren Bennetts, Ray Biddle, Val Bower, Douglas Cham, Helen Clark, Mavis Clements, Kate Cox, Des Foster, David Frede, Valerie Gregory, Mary Hughes, Linda Kristian, Rosie Langley, Roger Langsworth, David Lind, Angela Low, Dot Lucas, Joan Luijterink, Wendy Macallister, Betty McEwin, Lyn McHale, Helen Meers, Lynne Palmer, Denise Playoust, Janet Routh, Libby Sakker, Moira Shackleton, Hazel Sproule, Ailsa Stewart, Lesley Strauss, Lala Szybinski, Angela Thomas, Judith Townsend, Jill Wellington, Sarid Williams, Chris Wood

The Australian Museum Society

The Australian Museum Society (TAMS) is a committee of the Australian Museum Trust established in 1972 to support and promote the work of the Australian Museum. TAMS has about 6,500 members who enjoy a range of benefits including free entry to the Museum every day of the year, the opportunity to attend Society events (which include lectures, urban and bush walks, workshops, kids activities, behind-the-scenes tours, overseas trips and more), subscription to the Museum's award-winning *Nature Australia* magazine and *Muse* magazine, and special offers.

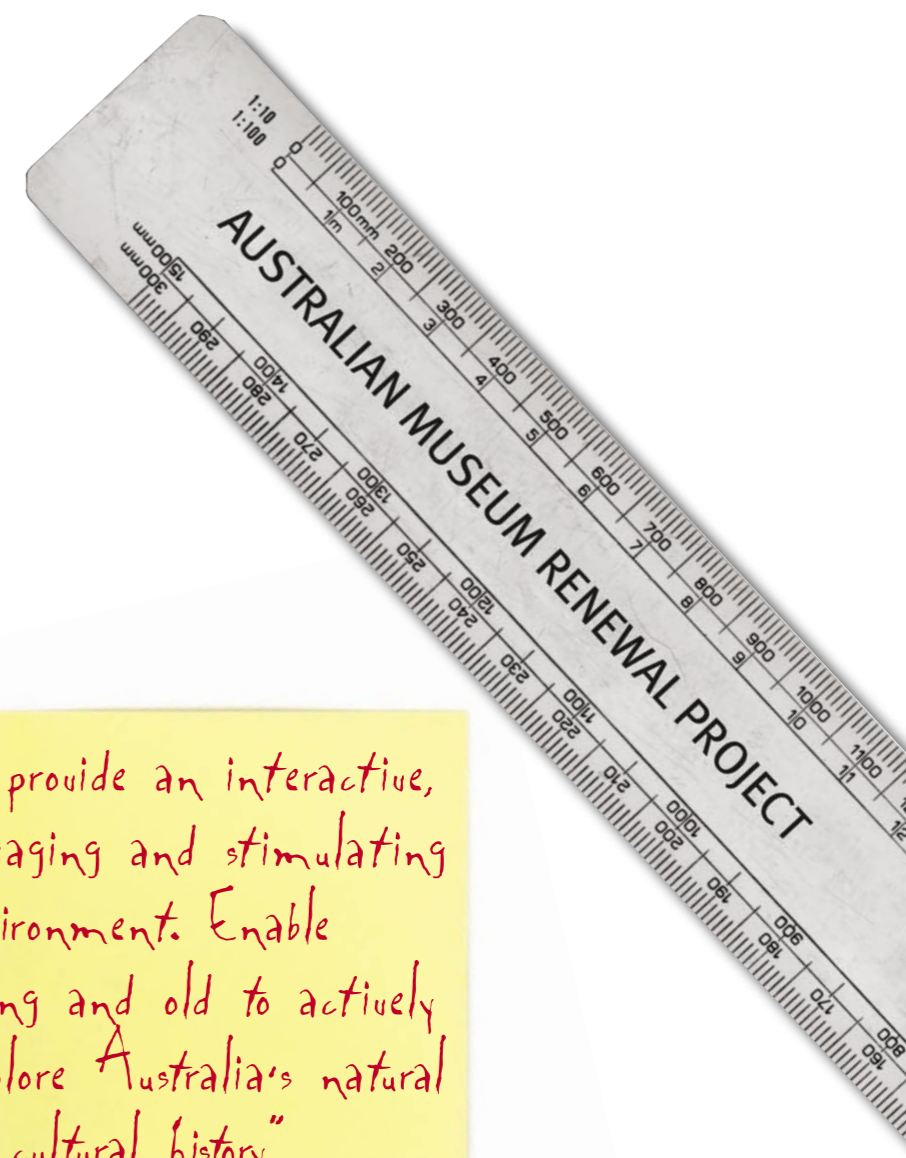
We wish to record our sincere thanks to TAMS for its support during the year. In particular, we thank those TAMS members who served on the TAMS Council namely Bill Templeman (President), David Priddel (Vice President), Barry Wilson (Treasurer) Mark Andrews, Bob Beale, Derril Greenway, Estelle Lazer, Mary-Louise McLaws and Andrew Nelson. We also thank the staff of TAMS, Kate Murray (Executive Officer); Serena Todd (Event Coordinator) and Alison Byrne (Administrative Officer) and the Museum staff who served on the TAMS Council, Frank Howarth (Museum Director), Penny Berents, Glenn Ferguson and Shane McEvey.

TAMS provided \$7,000 to the Museum under its grants program. The grant was awarded to Stan Florek to publish The Torres Strait Islands Collection of the Australian Museum. Since its establishment, TAMS has provided over \$600,000 to the Museum.

TAMS volunteers

Wendy Charng, Margaret Coyle, Margaret Craig, Anthony Ellis, Maureen Ford, Jennifer Jenkins, Jill Harris, Val Hutt, Lawson Lobb, Judy Ludlam, Nan Manefield, Graeme McLean, Ross Pearson (who has been a volunteer for over 30 years), John Robertson, Keith Robinson and Fay Ryan.

"...to provide proof of the past, good representation of the present and broadness of thought about the future"



"To provide an interactive, engaging and stimulating environment. Enable young and old to actively explore Australia's natural & cultural history"



Richard Johnson, from leading architectural firm, Johnson, Pilton Walker, presents ideas on the new building design to the AM Trust.

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Corporate Development

The Australian Museum greatly values our relationships with benefactors and the corporate community in helping us achieve our vision “to inspire the exploration of nature and cultures”.

We continue to build rewarding partnerships, and we encourage all our donors and sponsors to witness the outcomes and long-term benefits of the projects in science, education, outreach and public programs which they have chosen to support.

We offer sincere thanks to the following individuals and organizations who have given so generously during the year.

Corporate Partners

Coral Reef and Marine Sciences Foundation
JCDecaux
Lend Lease
Lizard Island Reef Research Foundation
National Geographic Channel
National Opal Collection
NSW Ministry for the Arts
P&O Nedlloyd
Rio Tinto

President's Circle

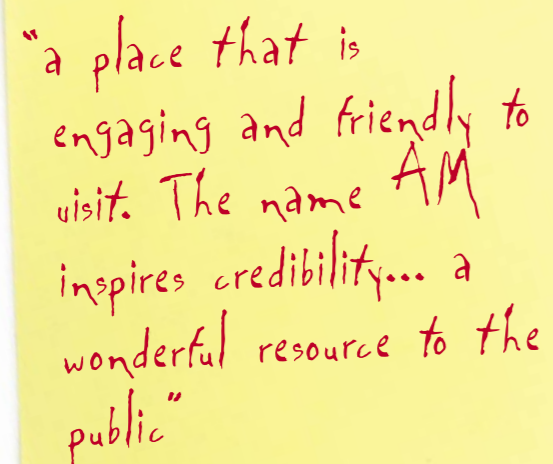
Mr John and Felicity Atanaskovic
Mr Luca and Mrs Anita Belgiorno-Nettis
Ernst & Young
Mr Andrew Roberts
Sherman Group
Ms Lucy Turnbull

Major Gifts

Glencore Charitable Trust
Estate of the late Clarence E Chadwick
Estate of the late Kenneth Eaton
Estate of the late Gwendoline A West

Sponsors

Australian Federal Police
Lavazza
Lightning Ridge Bowling Club
New Zealand Consulate General's Office
Sydney Grammar School
Trans-Tasman Business Circle



“a place that is
engaging and friendly to
visit. The name AM
inspires credibility... a
wonderful resource to the
public”

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Bryon Cunningham from
Cunningham Martyn
Design talks through some
ideas for the Museum's
exhibition master plan.

The Australian Museum Eureka Prizes 2004

The Australian Museum Eureka Prizes are Australia's pre-eminent and most comprehensive national science awards. They are also the largest national award scheme for research into the critical environmental and sustainability issues facing Australia.

The Eureka Prizes raise the profile of science in the community by acknowledging and rewarding outstanding science-related achievements across research, innovation, education and science communication. A record \$220,000 was presented to 22 winners at the 14th annual Eureka Prizes award dinner held in August 2004. It is the largest single annual event in Australia rewarding Australian science and science communication.

Sponsors

Adam Spencer
Australian Catholic University
Australian Computer Society
Australian Government Department of Education,
Science and Training
Australian Government Department of the
Environment and Heritage
Australian Skeptics Inc.
Botanic Gardens Trust, Sydney
Brian Sherman AM
British Council Australia
Department of Environment and Conservation
(NSW)
Engineers Australia
Grains Research & Development Corporation
Land & Water Australia
Macquarie University
New Holland Publishers
Peter and Divonne Holmes à Court
Pfizer Australia
Royal Societies of Australia
University of New South Wales
University of Sydney, Faculty of Science
University of Sydney, Faculty of Biological Sciences
University of Sydney, School of Physics

Supporters

Abbey's Bookshop, Sydney
Blue Rock Catering
Hahn Breweries
Microsoft
NewScientist
Pages Event Hire
Petaluma Australia
Playbill Venues
Qantas
Sydney Marriott Hotel



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Lizard Island Reef Research Foundation

The Lizard Island Reef Research Foundation is an independent trust established to raise funds for the Lizard Island Research Station and to support research on the Great Barrier Reef. Its major commitments are to the Doctoral Fellowships program and to capital development of the Station.

Patrons

Sir John Proud (Founder)
Lord Catto of Cairncatto
Dr Des Griffin AM
Mr Robert Kirby AO
Mr and Mrs Henry Loomis
Lady Laurine Proud
Mr Robert Purves
Dr Charles Warman AM, Hon. DSc

Trustees

Mr Kenneth Coles AM (Chairman)
Dr Penny Berents
Mr James Bildner
Mr Andrew Green
Dr Ronnie Harding
Mr Trevor Haworth AM
Mrs Alison Hayward
Mr Frank Howarth
Mr Chris Joscelyne
Mr Vivian King
Mr Raymond Kirby AO
Mr Gordon Moffatt AM
Mr Bill Page-Hanify AM
Mr Robert Purves
Associate Professor Stephan Schnierer
Mr David Shannon (appointed 26 May 2005)
Mr Charles Shuetrim
Mr Charles Warman AM

Major Donors

Balnaves Foundation
Captain Cook Cruises
Coral Reef & Marine Science Foundation
Ken Coles AM & Rowena Danziger
Mr John Gough
Alison Hayward
The James N Kirby Foundation
Macquarie Bank Foundation
Maple-Brown Family Charitable Foundation Ltd
Trevor Pearson
P&O Australian Resorts
The Ian Potter Foundation
The Purves Foundation
Charles and Sandra Shuetrim
Nell & Hermon Slade Trust
The John Villiers Trust
Voyages

Volunteers

Amanda Crawford
Mike Denner
Michelle Dyer
Terry Ford
Wes Kam
Sandy Kiely
Katharina Krusche
Martina Loesle
Sara Piddlesden
Bill Quinlan
Andreas Simon
Sophie Stojic
Greg Wassell
Lois Wilson
Helen Wodetzki
Peter Wodetzki



Australian Museum

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Fax: (02) 9320 6050
Email: info1@austmus.gov.au
www.amonline.net.au

The Australian Museum is open from 9.30am to 5pm seven days a week (except 25 December).

Business hours are 9am to 5pm Monday to Friday.

General Admission Charges:

Family (2 adults, 2 children)	\$25
Family (2 adults, 1 child)	\$17.50
Extra child (each)	\$2.50
Adult	\$10
Child (5–15 years)	\$5
Children under 5	FREE
Schools (per student)	\$5
Concession card holders:	
> Government Concession Card Holders	\$5
> Australian Student Card Holders	\$5
> Seniors Card Holders NSW Government Issue	\$5
Members of The Australian Museum Society (TAMS)	FREE
Australian Age Pensioners	FREE

Additional charges may apply to special exhibitions and activities.



Availability
This report is available at www.amonline.net.au/about/report. Further information on the research and education programs and services of the Australian Museum can be found at www.amonline.net.au.

