

MĀLŌ NI, TALOFA,  
BULA, KIA ORĀNA,  
FAKAALOFA LAHI ATU,  
MĀLO NI, FAKATALOFA ATU,  
MAURI, HALO OLGETA,  
'LA ORA NĀ, ALOHA



## New Pasifika Gallery

This survey begins the conversation about what you think a new Pasifika Gallery at the Australian Museum should include. The wish for the new gallery is to tell a broad range of stories that reflect the world views, history, culture, challenges and aspirations of First Nations peoples from throughout the Pacific.

Help us create a Pasifika Gallery for all communities by completing the survey.

Consultation period ends 30 April 2021.

1. Which of the following cultural backgrounds do you identify with or belong to?

Cook Islander

Fijian

Hawaiian

I-Kiribati

Kanak

Maori

Nauruan

Niuean

Ni-Vanuatu

Papua New Guinean

Samoa

Solomon Islander

Tahitian

Tokelauan

Tongan

Tuvaluan

West Papuan

Other (please specify)

---

---

2. What is your postcode?

--	--	--	--

3. Which age group do you fall into?

Under 18

18-24

25-34

35-44

45-54

55-64

65-74

75 and over

Prefer not to say

4. Are you aware that the Australian Museum (Sydney) is a repository of a major Pacific cultural collection?

Yes

No

Comments \_\_\_\_\_

---

---

5. What key themes and topics would you like to see in a new exhibition about Pasifika culture? Please tick any of the following or add other ideas below.

Ancestors / cosmology

Climate and environmental change

Colonisation / globalisation

Contemporary identity /  
connections to the Pacific homelands

Living culture & creative practices

Life in Australia / Diaspora

Living environment / the Sea / the Land

Navigation / peopling the Pacific

Other (please specify)

---

---

---

---

# MĀLŌ NI, TALOFA, BULA, KIA ORĀNA, FAKAALOFA LAHI ATU, MĀLO NI, FAKATALOFA ATU, MAURI, HALO OLGETA, 'LA ORA NĀ, ALOHA



6. The following is a list of features the new Pasifika Gallery space could include. Select the five most important to you.

- Children's space
- Cultural objects display
- Digital screen
- Light show / projections
- Listening devices
- Performance space (e.g., for dance, music, theatre, film)
- Talanoa space
- Virtual reality technology
- Workshop space (e.g., for weaving and other arts and craft displays)
- Other

Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. Why are these features important to you?

\_\_\_\_\_  
\_\_\_\_\_

8. The following are examples of the possible ways to tell our stories in the new Pasifika Gallery. Select the five most important to you.

- Art works
- Artists and craftspeople
- Dance
- Digital interactives
- Elders and other knowledge holders
- Guest speakers
- Historic and contemporary images
- Music / song / theatre
- Oral histories / stories
- Poetry

Video

Written stories / labels

Other

Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9. Why are these ways of story-telling important to you?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. Would you like to receive feedback on the results of this survey?

Yes      No

11. We would like to invite you to participate in further activities that will assist in developing the new Pasifika Gallery. If you'd like to stay in the loop, enter your contact details below.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

12. Is there anything else you wish to say regarding your views on the new Pasifika Gallery?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Many thanks for your contribution.