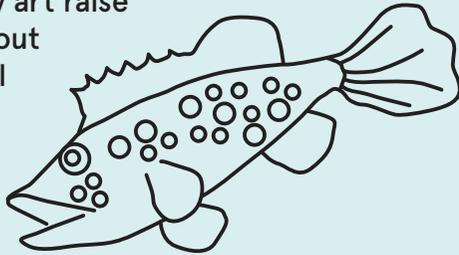


## Fish ghost net sculptures

The ghost net sculptures were made on Darnley Island in the Torres Strait. They connect sustainability with cultural practices.

What are the impacts of ghost nets on marine life?

How does this combination of culture, traditional techniques and contemporary art raise awareness about environmental issues?

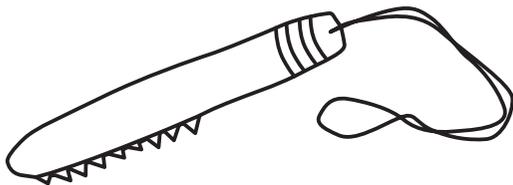


## Nothing was ever wasted

Traditionally, when possible, every part of an animal's body was used so nothing was wasted.

What tools can you see and what animal parts made them useful?

How are these tools examples of sustainable practices?



## Murra WarraWarra fish traps

This display references fish traps found in Yuin Country on the south coast of NSW.

How did the understanding of water movements inform the structural design of these traps?

What can we learn from this sustainable method of fishing?



## Aunty Julie Freeman

Dreaming Story of the South Coast.

Aunty Julie is a Gorawarl Jerrawongarla woman and is a traditional owner of south Sydney and the south coast of New South Wales.

What do you think the dreaming story is about?

What is the connection between her tears and *Garrigarrang* (Sea Country)?



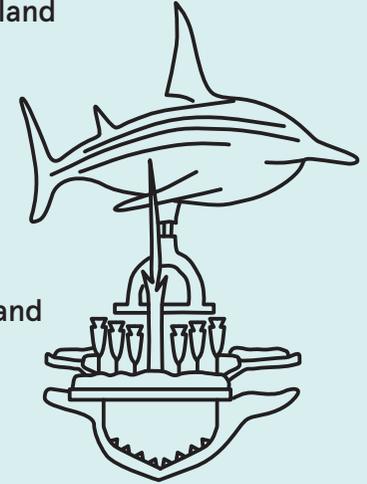
## Hammerhead Shark headdress

The Hammerhead Shark is a totem that is spiritually important to Ken Thaiday, the maker of the headdress.

He is from Darnley Island in the Torres Strait.

What natural and human-made materials were used to make the headdress?

What is the cultural and spiritual significance of totems?



## Favourite object

*Garrigarrang* means Sea Country in the Sydney area.

Find an object you like that is related to the sea.

Why did you choose it?

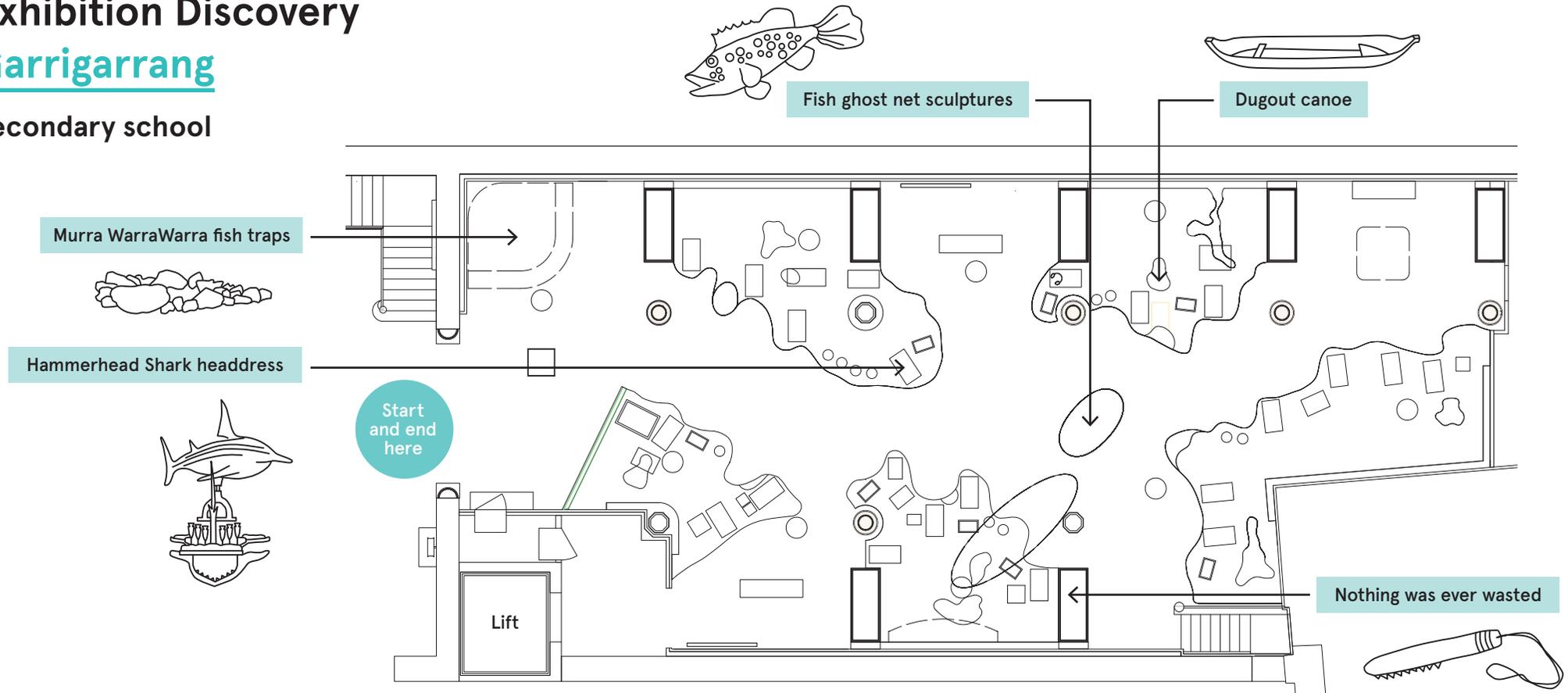
Why do you think it is important?



# Exhibition Discovery

## Garrigarrang

Secondary school



### Learning steps



**Connect** - Use the map to find the objects, images or stories. Encourage students to look closely and connect with what they see, think and feel. Read nearby text panels or touchscreens for extra information.



**Share** - Facilitate opportunities for students to share and discuss their ideas using the discovery questions to help them.



**Reflect** - Ask students to reflect on their findings from each display. We suggest you share ideas and findings as a whole group to help refine key messages and learning outcomes.

#### How to use

*Exhibition Discoveries* can be used as they are or cut up and distributed amongst your group. The cards can be done in any order, and students can work individually or in small groups.