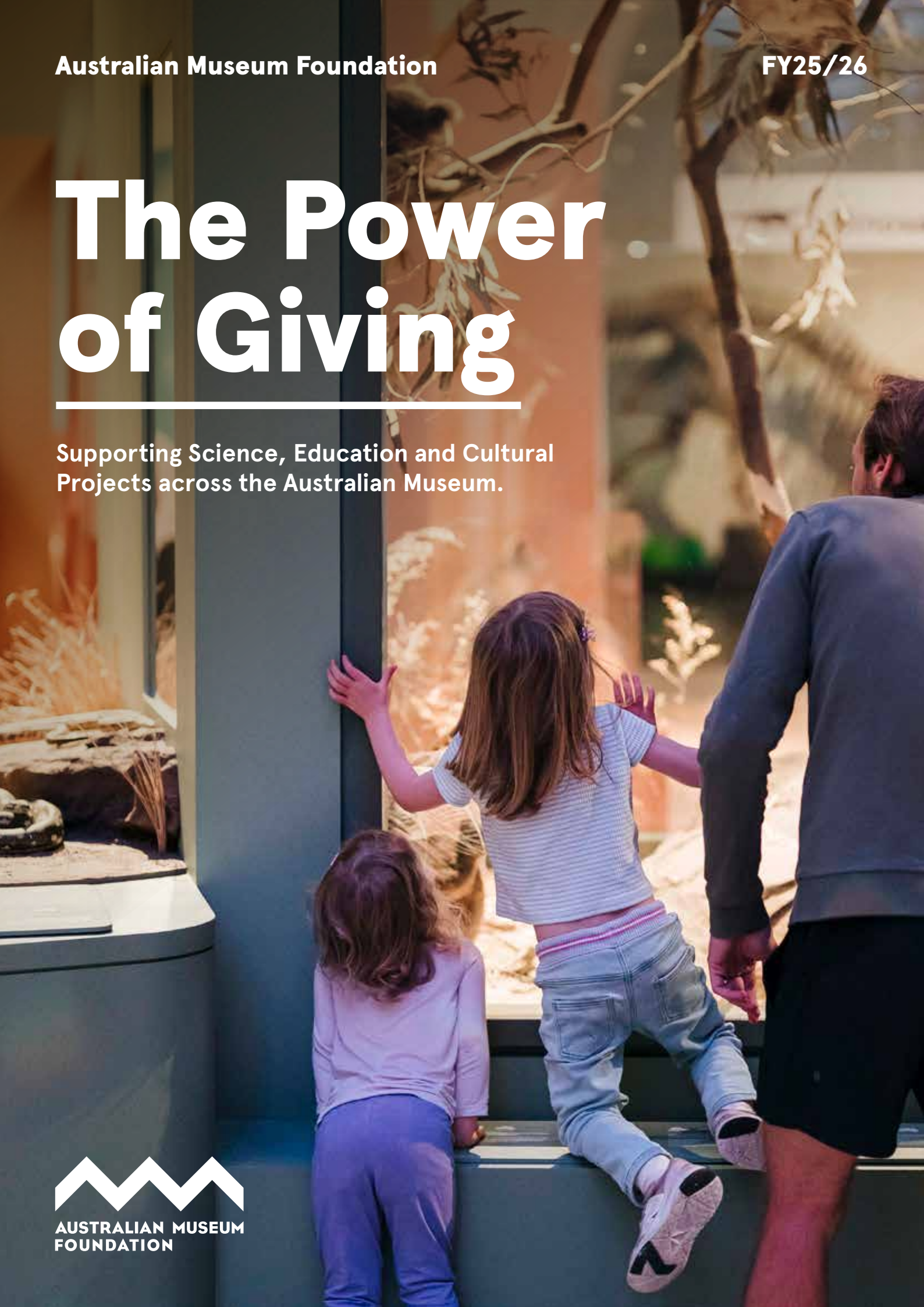
Australian Museum Foundation FY25/26

The Power of Giving

Supporting Science, Education and Cultural Projects across the Australian Museum.



AUSTRALIAN MUSEUM FOUNDATION

Message from Australian Museum Director & CEO and Australian Museum Foundation Chair



This year has reinforced the Australian Museum's (AM) leading role as a vital cultural and scientific institution in Australia – one that connects people with knowledge, Country, and to each other in meaningful ways.

As we approach our 200-year anniversary in 2027, the AM is not only reflecting on its legacy, but looking firmly to the future. Across our research, exhibitions and education programs, we are expanding access, elevating First Nations voices and knowledge systems, and inspiring curiosity and learning in communities across New South Wales and beyond. From our work in science and climate change to our commitment to reconciliation and inclusion, we are focused on delivering impact that is both locally grounded and globally relevant.

None of this is possible without the strength of our community of supporters. Philanthropy plays a critical role in bridging the gap between government funding and our ambition for the Australian Museum. It enables us to meet the needs of growing audiences, think boldly and invest in opportunities that would not otherwise be possible.

I am deeply grateful to our donors and to the Australian Museum Foundation Board Members for their ongoing support and commitment to our mission. Together, we are ensuring the AM continues to thrive as a place of discovery, dialogue and trust for future generations.

Kim McKay AO, Director & CEO, Australian Museum



The Australian Museum Foundation exists to champion the power of giving – connecting individuals and organisations with opportunities to make a lasting difference through the work of the AM.

This year, our donor community has once again demonstrated extraordinary generosity. Their support has directly enabled important initiatives across the AM, from groundbreaking scientific research and education programs to expanded access and First Nations-led projects. Importantly, it has also strengthened the AM's ability to respond with agility to emerging opportunities and needs.

What stands out most is the shared commitment of our donors—not only to the AM's work today, but to its future relevance and impact. Through their giving, they are helping to shape an institution that is more inclusive, more accessible, and more ambitious in what it can achieve.

On behalf of the Australian Museum Foundation Board, I extend my sincere thanks to every donor, partner and supporter. Your generosity is both meaningful and transformative. We are proud to stand with you in advancing the AM's mission and impact.

David Feetham, Chair, Australian Museum Foundation

> **"Philanthropy plays a critical role in bridging the gap between government funding and our ambition for the Australian Museum. It enables us to meet the needs of growing audiences, think boldly and invest in opportunities that would not otherwise be possible. "**
>
> **KIM MCKAY AO**

Cover image:
Australian Museum Friends & Family Day, 2026. Photo by Jake Scevola
Above:
Australian Museum Facade. Photo by by Abram Powell

About the Foundation

The Australian Museum Foundation (AMF) is the Australian Museum's (AM) philanthropic community. Through the generosity of donors, supporters and advocates, the AMF helps fund projects across the AM, enabling research, education and collections care and exhibitions that create real-world impact for people, science and nature.

As an independent charitable trust, the AMF stewards philanthropic support for priority projects and initiatives. Guided by a distinguished Board of Directors, it connects donor generosity with opportunities to create meaningful impact.

Board of Directors

David Feetham (Chair)

Massimo Belgiorno-Nettis

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Gillian Fullilove

Amanda Hing

Kim McKay AO

Kristina Stefanova

Board Observer: Harrison Kennedy

Thank you to our donor community for your continued commitment, ambition and belief in the Australian Museum. Your support is an investment in what's possible, now and into the future.

Surviving Australia Exhibition, 2025
Photo by by Louise Reily

Every gift makes a difference.

Whether you added $2 to your ticket booking or membership, donated at one our in-house tap points, renewed your annual gift, made your first contribution on Giving Day, or invested in of the AMs ambitious projects, you have helped inspire curiosity, deepen understanding and strengthen connections between people, science, and culture.

Here, we celebrate the extraordinary impact you have already made possible in FY26. Together, we are creating a legacy of knowledge-sharing, connection and discovery for future generations.

Your Impact


A Day at the Museum, Ramses Exhibition.
Photo by Mel Koutchavalis

>$3 million

Raised through the generosity of our donor community


Australian Museum Foundation Gala, 2025
Photo by by Jake Scevola

2,363 donors

Supported the Australian Museum through philanthropic giving

Your Support

40 initiatives supported.
Your generosity supported discovery, education, culture and connection across the Australian Museum.


Collections Enhancement Project, 2025
Photo by by Louise Reily

Science & Research

Advancing scientific discovery through research, collections care, biodiversity protection and conservation action.


Waranara Tours, 2025
Photo by by Anna Kučera

First Nations & Cultural Projects

Supporting community-led collaboration, research and cultural knowledge sharing.


Sydney Science Trail Primary Education Day, 2026
Photo by Anna Kučera

Education & Access

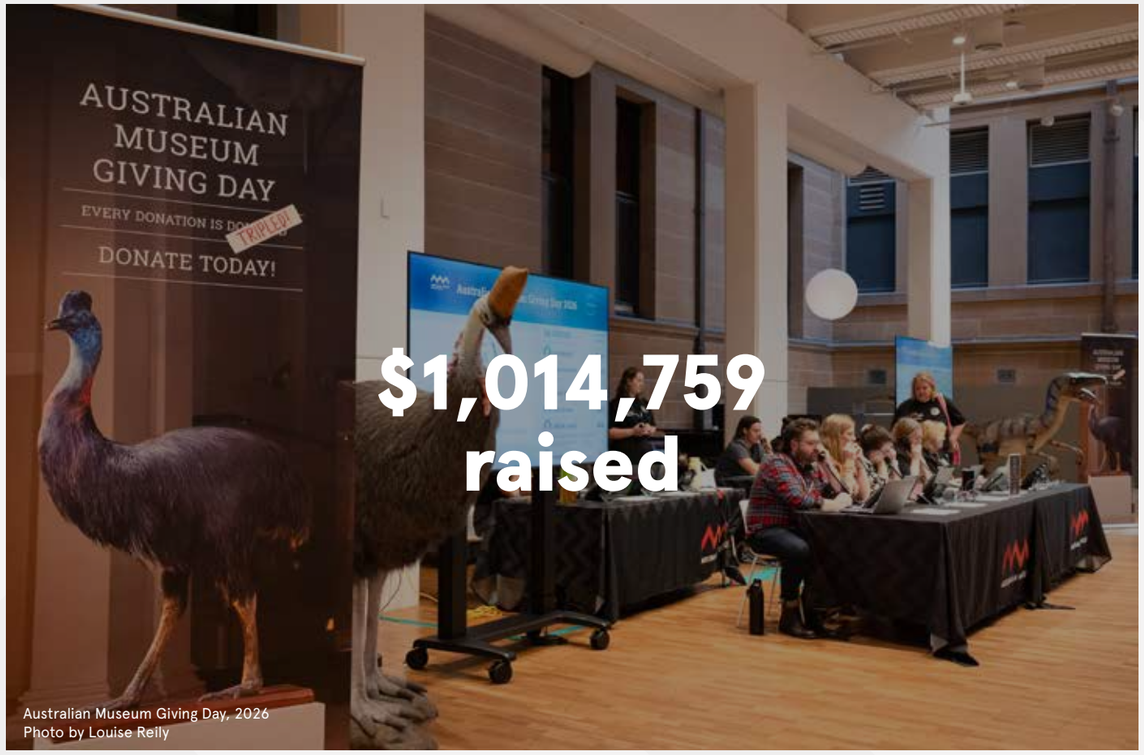
Connecting learners of all ages with science, culture and the natural world.


Norfolk Island Expedition, 2025
Photo by Tom Bannigan

Climate & Sustainability

Driving research, education and engagement to help communities understand and respond to environmental change.

The stories and activities that have inspired giving.



Australian Museum Giving Day, 2026
Photo by Louise Reily

Giving Day

2026 welcomed a new era for philanthropy at the AM. For the first time ever, we hosted a Giving Day – a collective giving initiative dedicated to capturing the generosity of our broader community.

Every day, thousands of people are welcomed to the AM free of charge* to experience the wonder of science, culture and nature. While many visit independently, others engage through specialised programs designed to break down barriers to participation and create meaningful opportunities for learning, connection and belonging. Whether through cultural engagement programs, sensory-friendly museum experiences, school excursions or learning resources for classrooms, these opportunities are only made possible through the generosity of our donors.

Our inaugural Giving Day was more than a fundraising milestone—it was a powerful expression of community.

In March 2026, donors, Members, visitors, partners, and friends of the AM came together with extraordinary generosity, united by a shared belief that access to knowledge, science and culture should be for everyone. Over $1 million was raised, a collective commitment to inclusion in action.

This outpouring of support is already transforming lives. Funds raised are directly supporting programs that open the AM to those who may otherwise face barriers to participation.

Through **Early Birds** and **Night Owls**, families and individuals with diverse sensory needs can experience the AM in a calm, welcoming environment designed with care and understanding. Our **Mini Museum** program brings hands-on learning experiences to regional preschool children, ensuring early engagement with science and culture regardless of location.

A Day at the Museum removes practical barriers for schools facing disadvantage, providing transport, lunch and a dedicated educator to enable meaningful, curriculum -linked visits.

Au Waka Nua is an interactive, evidence-based cultural program for Pasifika youth in Sydney designed to enhance connections to culture, and foster a stronger sense of identity, belonging, and purpose.

At its heart, Giving Day captured something deeply important: that the AM belongs to its community, and is strengthened by it. Every gift—of every size—has contributed to creating a more inclusive, accessible and welcoming museum.

*Free entry is supported by the NSW Government.

End of Financial Year Appeal

The Australian Museum is more than a public institution. It is a centre for scientific research, where experts protect species under threat, monitor ecosystem health, and care for collections that preserve Australia's natural and cultural heritage. This year, the End of Financial Year Appeal focused on raising vital funds to support this work.

The response was extraordinary. A total of 519 donors contributed more than **$224,000,** with more than twice as many supporters giving compared to the previous year. These funds provide vital flexible support, helping the AM respond to emerging scientific priorities, activate its collections, and advance research that benefits people, science and nature.

Alongside every gift came messages of encouragement and belief in the AM's mission, reflecting the deep connection supporters feel to the AM's work and impact.


Conservation Lab
Photo by Mel Koutchavalis

Night at the Museum Gala

Thanks to the generosity of supporters at the Australian Museum Foundation's Night at the Museum Gala in October 2025, more than **$400,000** was raised to help reimagine the AM's iconic **Birds of Australia Gallery.**

Bringing together more than 250 donors, partners and advocates, the Gala showcased the power of philanthropy to transform one of the Museum's most loved spaces. The funds raised supported the gallery's restoration ahead of the AM's 200th Anniversary in 2027, creating an engaging new experience that will inspire curiosity and connection for generations to come.

With the gallery set to open in December 2026, we look forward to sharing more of the impact made possible by the extraordinary community of supporters.


Australian Museum Foundation Gala 2025
Photo by Jake Scevola

Marine Icons Conservation Project

In preparation for the 200th Anniversary, the AM is undertaking the critical conservation of two scientifically significant marine specimens that have been held in its collections since the 1800s. Both are in urgent need of care.

First is the 158-year-old Krefft's Devil Ray (*Mobula alfredi)*, collected at Watson's Bay in 1868 by Gerard Krefft (AM Curator 1861-1874). This taxidermy specimen is significant both as the holotype – or name bearing specimen – and as the only known occurrence of this specimen in Sydney Harbour.

Over the course of many months, the conservation team have been focused on stabilising and repairing this iconic specimen to ensure it is preserved for scientific research and displayed for future generations to enjoy. At 3.6 metres wide and 1.8 metres tall, this is no easy feat!

Second, is the Bumb Head Sunfish (*Mola alexandrini*) - one of five known sunfish species found in Australian waters – collected at Manly Beach in 1882. These extraordinary animals are one of the heaviest bony fish on Earth weighing up to 2000kg and are crucial markers of ecosystem health. This specimen is a vital reference for scientific research and public understanding of Australia's marine biodiversity. Because of its immense size, the conservation of this specimen was carried out in the AM's Hintze Hall for all visitors to see.

Through the support of philanthropy and the Australian Museum Foundation, these significant conservation projects are ensuring irreplaceable specimens are safeguarded for future research, education and public display. Beyond preserving individual objects, this work helps protect Australia's natural history heritage and provides new opportunities to activate and learn from the AM's vast Collection.



Bump-head Sunfish (*Mola alexandrini*) Conservation in Hintze Hall with Kerry Etherington
Photo by Louise Reily

Norfolk Island Expedition, 2025
Photo by Tom Bannigan

Norfolk Island Phase 2

Norfolk Island is home to some of Australia's most unique yet under-studied marine ecosystems. Through the AM's multi-stage Norfolk Island Expedition, which commenced in 2022, scientists have worked alongside local communities and research partners to better understand the Island's extraordinary biodiversity and provide the scientific evidence needed to inform future conservation and management. The program combined marine and terrestrial biodiversity surveys, specimen collection, DNA analysis and archaeological research to build a comprehensive picture of Norfolk Island's natural and cultural heritage.

Phase 2 of the Norfolk Island Marine Expedition focused on surveying the Island's marine environments and documenting the rich diversity of fishes, invertebrates and algae that inhabit the Norfolk Island Marine Park. The expedition collected specimens and tissue samples that are helping establish a critical biodiversity baseline and build the DNA reference libraries required for future environmental DNA (eDNA) monitoring. This work provides an important foundation for understanding how marine ecosystems respond to climate change and invasive species.

This work would not have been possible without the generosity of philanthropic supporters whose investment has been instrumental across multiple phases of the Norfolk Island Expedition. Their support has enabled field research, specimen collection and the vital post-expedition analysis needed to transform thousands of samples into scientific knowledge. Most recently, philanthropic funding has supported a technical officer position working with our Marine Invertebrates, Malacology and Ichthyology collection teams that has been instrumental in accelerating the curation and DNA analysis of specimens collected during the expedition. This ensures these collections can be used to inform future research, conservation and long-term monitoring of one of Australia's most remarkable marine environments.

FrogID

FrogID is the AM's flagship citizen science program and the largest frog citizen science project in the world. Frogs are the pulse of our environment, but they are under threat from habitat loss, disease and climate change. Understanding frogs means understanding critical changes in environmental health long before they become visible elsewhere. They are often considered nature's warning system.

Since its launch in 2017, FrogID has brought together tens of thousands of citizen scientists from across the country tasked with recording frog calls – a species' unique identifier – by using the AM's FrogID app to capture species of frogs. As it approaches its 10th anniversary, FrogID has built an unprecedented dataset that is helping researchers understand species distributions, identify emerging threats and better understand the health of Australia's ecosystems.

Now at over 1.5M verified frog calls – FrogID is a hallmark of science at the AM, a feat only made possible through our enthusiastic community of citizen scientists and a diverse and generous group of donors and partners. This collective investment has supported the expansion of FrogID by supporting frog call validation, AI development, community outreach and more. This last year alone saw the development of the machine learning platform that will be utilised to scale this program well into the future.

To date, all calls are manually validated by AM experts, but as participation continues to grow so does the volume of information requiring validation. The AM's ambition is to develop the AI capabilities of FrogID to ensure data is analysed rapidly and with integrity to support faster, more accessible insights for ecosystem management. Our donors made so much of this project possible, and we invite you to continue with us, as we enter a new decade of this ground-breaking citizen science initiative.



Dr Jodi Rowley, Curator of Amphibian and Reptile Conservation Biology
Photo by Australian Museum



FrogID Touring Exhibition, Stockland Shellharbour
Photo by Stockland

FrogID has helped to discover 13 new frog species



Project start in 2017 — 10 years in 2027

Feb 2021
Spalding's Rocket Frog, *Litoria spaldingi*

Nov 2021
Screaming Tree Frog, *Colleeneremia quiritatus*, and Robust Bleating Tree Frog, *Colleeneremia balatus*

Oct 2023
Western Laughing Tree Frog, *Pengilleyia ridibunda*, and Otway Smooth Frog, *Geocrinia sparsiflora*

Feb 2024
South Australian Tree Frog, *Rawlinsonia calliscelis*, and Kangaroo Island Tree Frog, *Rawlinsonia sibilus*

Mar 2024
Coastal Banjo Frog, *Limnodynastes superciliaris*, and Scarlet-sided Banjo Frog, *Limnodynastes grayi*

Feb 2025
Atherton Tablelands Whirring Tree Frog, *Rawlinsonia corbeni*, Eungella Whirring Tree Frog, *Rawlinsonia eungellensis*, Ruddy Tree Frog, *Colleeneremia pyrina*, and Western Desert Tree Frog, *Colleeneremia larisonans*

2026
New frog species are still yet to be discovered — use the free FrogID app to record frog calls and help find them!

New First Nations Exhibition

The AM's 200th Anniversary in 2027 presents a once-in-a-generation opportunity to reflect on Australia's history and contribute to a shared future informed by Aboriginal and Torres Strait Islander histories, cultures and knowledges. A landmark new First Nations exhibition will mark a significant milestone in the Museum's third century.

To inform the exhibition's development, the AM undertook extensive consultation through the First Nations Community Consultation Survey, which generated more than 900 Aboriginal and Torres Strait Islander responses representing over 226 Nations, and a Community Sentiment Study examining broader public understanding of Aboriginal and Torres Strait Islander histories and cultures.

The exhibition will provide a dedicated space for presenting Australian history through Aboriginal lived experience, brought together through community-led interpretation and leading museum practice. Developed in partnership with First Nations peoples, it will explore connections to Country, continuity, adaptation and cultural resilience while fostering deeper understanding of the historical forces that continue to shape Aboriginal lives today.

The exhibition represents an important opportunity for the Museum to work with First Nations peoples in presenting a more complete and historically informed account of Australia and its histories.

Philanthropic support is helping realise this vision. Donors have already pledged over $2 million towards the exhibition, reflecting a shared commitment to creating public value through First Nations cultural authority, knowledge exchange, historical understanding and community partnership.

More than an exhibition, this will be a place where knowledge is shared across generations. The legacy of this investment will be measured in lasting public benefit for future local and international audiences.

Gabahnbah (detail) by Uncle Magpie Yerrubilgi

Repatriation

Repatriation at the AM is a First Nations and Pasifika-led program that supports the return of Ancestors and sacred cultural material to their communities of origin, advancing reconciliation and cultural healing. While partial support is provided from the NSW Government through the Returning them Home initiative, philanthropy provides an additional critical investment required to conduct necessary provenance research, community consultation and ultimately facilitate a culturally safe return. Philanthropy provides the AM with important flexibility to respond quickly and engage meaningfully with communities, allowing trusted relationships to be established and built over time.

Over the past three years, substantive philanthropic support has enabled the Repatriation Team to undertake complex research and build trusted relationships with communities across Australia. In FY26, the team has focused on investigating the role of former AM Director Robert Etheridge Jr. in the removal of Ancestors from NSW and working closely with Elders to inform potential returns. The team is also progressing research into more than 200 sacred objects from Central Australia, one of the largest collections within the AM's Restricted Collections and a key repatriation priority.

Last year, the AM supported the return of two carved trees to the Wellington Local Aboriginal Land Council, advanced repatriation pathways through deep consultation with Yolŋu communities on Country in Arnhem Land, and safely repatriated a Waluwarra Ancestor to the Bularnu Waluwarra Wangkayujuru Aboriginal Corporation. These outcomes represent important steps in cultural renewal, community-led healing, and the restoration of connections between Ancestors, communities, and Country. Central to each achievement was rigorous provenance research, ensuring that repatriation decisions were informed by robust evidence and guided by the knowledge and priorities of Aboriginal and Torres Strait Islander communities. As repatriation efforts continue to grow, investment in provenance research remains an increasingly critical area of need, enabling this important work to proceed with integrity, care, and respect.

A significant philanthropic grant by the Australian Museum Foundation enabled the AM's largest direct to community repatriation. 17 *Ivi Tupuna* (Ancestral Remains) and 1 hair sample were returned to their homeland of Rapa Nui (Easter Island) after being removed from sacred burial sites during a German naval expedition in 1882 and acquired by the AM the following year. This return was facilitated through years of international consultation and stewarded by the AM's First Nations Pasifika and Repatriation teams alongside descendants of the Rapa Nui Ancestors. This project makes a significant and deeply important milestone in the AM's history and lays a powerful foundation for ongoing repatriation activity and engagement in the Pacific. Through philanthropy, the AM can continue this vital work of truth-telling and cultural healing.



Waluwarra traditional owners Sylvia Price and Elizabeth Dempsey are reunited with the remains of their Aboriginal ancestor during a ceremony in Sydney.
Photo by Mel Koutchavalis



Head of Pasifika Collections and Engagement Melissa Malu at the installation of *Wonsolmoana*
Photo by James Alcock

Pasifika Tauhi

Across the Pacific, museums, cultural centres and communities care for irreplaceable cultural knowledge, stories and collections that are increasingly vulnerable to natural disasters, climate impacts and limited conservation resources. Through *Pasifika Tauhi* (meaning "to care for" or "to safeguard") the AM works alongside Pacific communities to strengthen the preservation and revitalisation of cultural heritage for future generations. The program supports museums, cultural institutions, traditional makers, community organisations, and community knowledge holders through conservation expertise, skills sharing and capacity building, ensuring cultural heritage remains in the hands of the communities to whom it belongs.

During the pilot stage in 2025, *Pasifika Tauhi* has supported cultural heritage preservation initiatives in Tonga, Solomon Islands, Vanuatu and Papua New Guinea, helping communities respond to urgent conservation challenges while building long-term resilience. From safeguarding collections damaged by natural disasters to sharing specialised conservation knowledge and training, the program is strengthening cultural heritage care across the region. Looking ahead, the AM is working to expand the reach of *Pasifika Tauhi* into Fiji, French Polynesia and other Pacific nations, building a stronger regional network of cultural heritage practitioners and organisations dedicated to preserving and celebrating Pacific knowledge and traditions.

The growth of *Pasifika Tauhi* has been made possible through the generosity of philanthropic supporters and funding partners. To date, the program has attracted more than $340,000 in philanthropic contributions, alongside significant international grant support enabling the AM to respond to urgent needs, deepen partnerships and extend its impact across the Pacific. Through this support, *Pasifika Tauhi* is helping preserve not only objects and collections, but the stories, traditions and cultural knowledge that connect Pacific peoples to their ancestors, communities and future generations.

Mini Museum

The *Mini Museum* is an innovative outreach program that brings hands-on learning experiences directly to preschools across regional NSW. Through museum-quality objects, educational resources and expert support, the program builds scientific literacy, fosters respect for First Nations peoples and cultures, and inspires a lifelong connection to the natural world. Regional NSW faces large gaps in access to museum-quality objects, learning resources and expertise in regional areas, yet is host to 26% of preschool enrolments across NSW. With a child's brain 90% developed by the age of 5, the need to address this gap is urgent.

The launch of the *Mini Museum* has been made possible through philanthropy. Honouring Patricia MacDonald's enduring education legacy at the AM, the Patricia MacDonald Education Bequest contributed $400,000 over two years, complemented by a further $200,000 from generous private donors, foundations, and Giving Day matched donors. Together, this philanthropic investment enabled the program to reach more than 4200 children in FY25–26 through 59 early learning groups across five regional hubs, from Newcastle to Tamworth.

The next three years represent a pivotal opportunity to scale this successful model and create a truly statewide regional outreach program. Continued philanthropic support will allow the AM to establish new regional hubs and work closely with local communities to shape place-based engagement approaches that reflect their unique needs and aspirations. By FY28–29, the AM aims to expand to 11 regional hubs and reach 10,000 preschool children annually, ensuring more young learners across NSW can benefit from inspiring, culturally informed and accessible museum experiences.



The Mini Museum: Caring for our Coast in use at an Early Learning Centre
Photo by Louise Reily



Surviving Australia Exhibition, 2025
Photo by Louise Reily

Surviving Australia – A Lasting Legacy

The AM is constantly evolving. From world-class special exhibitions to the ongoing renewal of our permanent galleries, donor support helps ensure every visit offers new opportunities for discovery, learning and connection.

This year the AM embarked on a bold rebuild of the *Surviving Australia* gallery. Incorporating the latest research on scientific knowledge, human impacts, climate change solutions, and First Nations knowledges, this new permanent exhibition was designed to provide visitors and students with an immersive understanding of Australia's unique landscapes and natural history from our prehistoric past to the present.

The creation of the bespoke interactives and education journeys was made possible thanks to the generosity of individual donors, and the Patricia McDonald Education Fund. The Patricia McDonald Education Fund was established in honour of a legacy gift left by former AM educator, Patricia McDonald to support lifelong learning, especially for young people. To date, it remains the largest single bequest left to the Museum.

The Patricia McDonald Education Fund supported two key elements in the exhibition – the Kangaroo Evolution display and the Coral Reef Display. The former is an exploration of groundbreaking research into kangaroo evolution, offering new insights into one of Australia's most iconic animals. The latter simulates the impact of climate change on the fragile coral ecosystem of the Great Barrier Reef.

Both displays directly relate to education deliverables in the NSW primary and secondary curriculum. Since it opened in mid-December 2025, *Surviving Australia* – adjacent to the ever-popular *Dinosaurs Gallery* – has welcomed over 800,000 visitors and school students, and has fast become an AM favourite.

The legacy of Patricia McDonald continues to play a transformative role in the education of all AM visitors.

A Day at the Museum

Since 2022, *A Day at the Museum* has welcomed almost 20,000 students from schools in lower socio-educationally advantaged communities. For many, it is their first visit to both the AM and the city. Made possible entirely through philanthropy, the program opens doors to immersive, inquiry-based learning experiences that extend education beyond the classroom.

For many students, a museum visit opens a world of possibility. By sparking curiosity, building confidence and encouraging exploration beyond the classroom, these experiences can have a lasting impact. Philanthropic support helps remove financial barriers, ensuring all students can access the educational and personal benefits the AM provides. *A Day at the Museum* has supported almost 8000 students in FY26, 93% of whom are from NSW public schools and over half are from Southwest and Western Sydney schools.

This year, the AM launched *A Day at the Museum – Mob Style* to increase access for eligible First Nations students. Designed specifically for First Nations communities and led by First Nations educators, the program prioritises cultural identity, connection to Country, community pride, and authentic Aboriginal and Torres Strait Islander perspectives. Through engagement with the Museum's significant First Nations collections and stories, participants strengthen cultural connections and celebrate First Nations knowledge systems.

The long-term vision is to expand to regional and remote communities, supporting travel and accommodation so that distance is no longer a barrier to participation.



A Day at the Museum program,
Features of Country: Weaving plants and fibres
Photo by Anna Kučera

Future Now – Touring Exhibition

Future Now was created as a touring exhibition to help Australians navigate the defining challenge of our time: climate change. By combining science, storytelling and practical solutions, the program empowers people to better understand environmental issues and take meaningful action in their own lives and communities.

Thanks to philanthropic support, *Future Now* has reached more than 100,000 people in 2025-2026 in communities across New South Wales, including Shellharbour, Muswellbrook and the Sutherland Shire. Through a travelling exhibition, educational resources and community programs, *Future Now* is making climate science accessible and engaging, empowering more people to participate in conversations about sustainability and environmental stewardship.

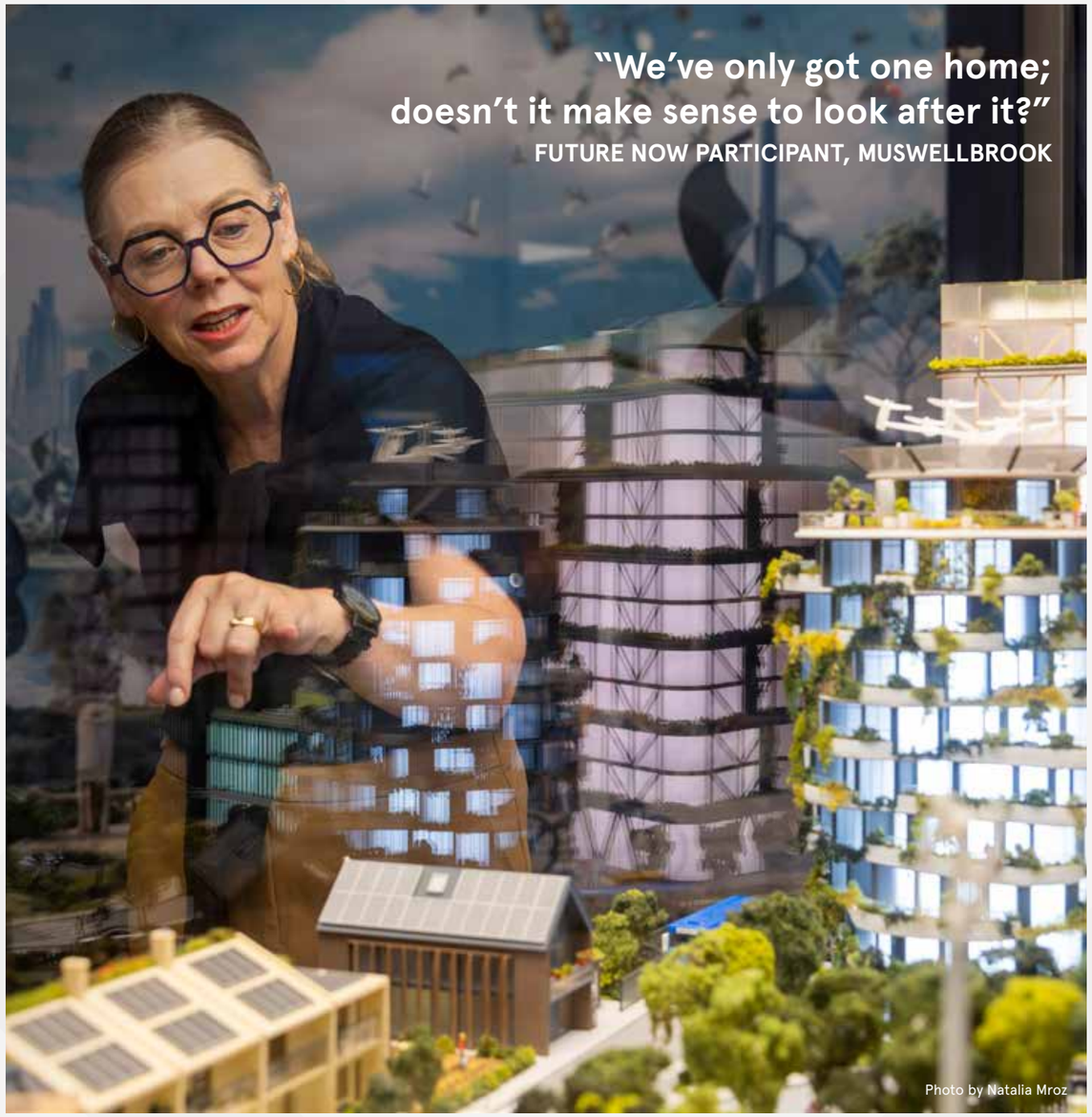


Photo by Natalia Mroz

Connecting with our supporters

Philanthropy thrives on connection and community. Through events, tours, family experiences and special behind-the-scenes opportunities, we love welcoming our supporters into the AM and sharing the people, collections and stories their generosity helps make possible. We look forward to continuing these connections and seeing you at the AM soon.

Australian Museum Friends & Family Day, 2026
Photo by Jake Scevola

Join us in shaping the next 200 years

As the Australian Museum approaches its 200th Anniversary in 2027, we invite our community to help shape the next chapter. Together, we can continue to advance groundbreaking research, inspire future generations through education, care for our collections and share knowledge that creates lasting impact for people, science and nature.

Join us in creating the next 200 years of discovery.

If you would like to learn more about supporting the Australian Museum Foundation or discuss your giving, please contact the Development Team on 02 9320 6417 or email **development@australian.museum.**

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